**BASICS**

**1. What kind of essay has your partner written—informative, expository, or argumentative? Has he/she chosen the best approach or would another approach be better? Why or why not?**

Informative essay because he talked about a personal story he had experienced.

Generally yes he explained his story in a good way, however at some points is not well explained, which led to made some questions for the reader needs answer.

**2. Does the writer avoid the standard (and boring) 5‐paragraph essay structure? Or does the essay resemble the 5‐**

**paragraph format too closely? In other words, has the writer attempted to write the essay in a more original, creative,**

**and/or non‐standard way? If not, suggest how the write could approach the essay differently by changing its structure,**

**presentation of thesis, level of creativity or originality, etc. AND explain why its present approach doesn’t work well.**

yes he avoid the standard 5- paragraph essay . he wrote his essay in his own way which is very interesting even when I read it I was very excited about his story to know the whole story.

**INTRODUCTION**

**3. Does the introduction grab your attention and interest? Does it effectively focus the reader’s attention on the topic**

**and focus (purpose/thesis) of the essay? (Remember, the thesis doesn’t have to be stated right away but the writer**

**should at least suggest the essay’s direction somehow.) In other words, does the logically introduce the topic and**

**purpose of the essay and inspire some curiosity or interest in readers? Why or why not?**

Yes when I read it I got excited to know the story. Yes it does focus the reader’s attention on the topic.

Not that much I think he needs to add more information in his introduction so that the reader could know what the essay is going to about exactly.

**THESIS**

**4. What is the thesis? Is the thesis arguable? In other words, could you disagree with it, argue against it? Could the**

**writer improve his/her thesis to make it more arguable? How? Evaluate the thesis and comment on why it does or**

**doesn’t work.**

About 3 years ago, this strange date happened, and the date was really amazing and memorable. Until now, I can still recall it clearly. No not **arguable** because it’s facts happened.He could make it arguable by adding his opinion about his topic THE DAT.

**5. Do you feel that the writer’s purpose (thesis) is either too broad or too narrow? Would the essay be better if the writer expanded his/her idea a bit more or narrowed it down to something a bit more specific? Does it try to cover too muh or too little? Why or why not?**

I think his purpose is clear and its little bit narrow by telling very Specific things.

I think if he add his opinion about his topic and make it little bit broader will be better.

**6. Does the thesis clearly answer the questions “so what?” and “who cares?” for the reader? In other words, has the**

**writer given the reader something new, interesting, unique, original, and/or surprising to consider? Does thesis do more**

**than simply present an observation or fact? Does it instead point out something others wouldn’t normally notice or**

**think about? Does it offer the reader a new perspective of some kind? In other words, does the writer say something**

**meaningful about the topic that demonstrates critical thinking—something that readers likely have not considered or**

**thought about?**

Yes his essay answered the questions he answered how his date was special and amazing for him by telling his story and show that. Yes I enjoyed reading his essay because he has a very interesting story .

**7. What kind of thesis does the writer use—implicit or explicit? What kind of reasoning does he/she use—inductive or**

**deductive? Where is the thesis placed in the essay—beginning, middle, end? Evaluate each of these features of the**

**thesis (purpose) and explain whether you think the writer has made good, effective choices about communicating**

**his/her thesis.**

Implicit thesis. Deductive because I deductive that he loves the girl that he went on date with her.

His thesis placed in the beginning. I think his thesis is a broad and he needs to narrow down his thesis so that could support his body paragraphs.

**BODY**

**8. Does each body paragraph develop the thesis a little bit more? Does each body paragraph add meaning to the thesis?**

**In other words, are the all body paragraphs logically connected to and clearly relate to the thesis? Do any of them go off**

**topic or include irrelevant, unnecessary information? Which ones? Why do you think so?**

Yes his paragraphs describes his thesis but he needs to narrow down his thesis to support his paragraphs more and there is the 5 paragraph doesn’t support his thesis.

**9. Does each body paragraph have a clear topic sentence OR main idea? In other words, does each paragraph FOCUS on**

**a single point that supports/helps explain the thesis? Or are there paragraphs with multiple or disconnected ideas?**

**Which ones?**

Yes his essay is clear enough to understand.

**10. Has the writer balanced generalizations and specific detail well? Are there too many general ideas that make you,**

**the reader, think “what does he/she mean?” Are there any places where you think there is way too much detail, which**

**makes you, the reader, lose focus and wonder why the writer has included this information? Basically, do all the details**

**clearly relate to the topic and thesis OR is there anything that just doesn’t “fit” or make senses(is irrelevant or**

**unnecessary) that the writer could delete?**

I think in his 4 paragraph he needs to add more information when he said," No, why should I send these flowers to you’’ to the girl, he better add her reaction of that.

**11. Has the writer explained all of his/her ideas thoroughly and completely? Is all of the content clear and convincing?**

**Or are you, as a reader, left with any unanswered questions? Does anything need to be explained more or explained**

**better? What? Why?**

I think he needs to talk more about the girl and her reaction of the things that happened in the story and not focusing very much about him.

**12. Which rhetorical strategies has the writer used most? Are these rhetorical strategies the most appropriate ones for**

**the topic and thesis? (Remember, these are: Illustration, Narration, Description, Classification, Compare/Contrast,**

**Definition, Process, Cause/Effect, and Refutation.) Is there anywhere where a different strategy would improve the**

**paper? Where? Why?**

It was Narration. I think his way is perfect because I got very excited when I read his essay.

**13. Is the essay well organized? Are the body paragraphs arranged in an order that makes sense—does each point**

**follow the previous one in a logical way? Why or why not? How could the writer arrange sentences or paragraphs**

**better?**

Not very well organized because some of his paragraphs don’t support his thesis.

I think by making all his paragraphs supporting his thesis.

**AUDIENCE & TONE**

**14. How would you describe the writer’s tone? Is it serious, playful, concerned, etc.? Is it too formal or informal? Is the**

**writer’s tone appropriate for the subject (topic), thesis (purpose), and audience (readers)? Consider things like whether**

**the writer has balanced his/her use of diction appropriately (general vs. specific, concrete vs. abstract, mono vs. multi**

**syllable words, figurative language) and if he/she has tried to use vivid, interesting, SPECIFIC nouns, verbs, adjectives,**

**adverbs. Explain your evaluation.**

His tone sounds like his is playful and his is informal and his tone appropriate with his topic**.**

He explained his feeling and his reaction using adjectives and nouns very well.

**15. Does the writer consider his/her readers thoughtfully, being careful not to say anything to unnecessarily offend,**

**anger, or show disrespect to readers? Explain your answer.**

he cared about his reader he explained his topic considering his readers to understand his ideas.

**CONCLUSION**

**16. Does the conclusion effectively bring the paper to a close, making it feel “finished”? Is it logical and make sense?**

**Does it avoid introducing new ideas (it should avoid this)? Does it restate the thesis clearly in words that are different**

**from the thesis?**

Yes he has good conclusion he summarized his essay in his conclusion which it says that he loves the girl that he went on a date with her.

Yes he avoid adding new information in his conclusion.

**17. Does it offer a closing thought, giving readers something to keep thinking about? (For example, a warning,**

**prediction for the future, suggestion, instructions, question to think about, call the readers to action, etc.)? (It should.)**

no he doesn’t

**OVERALL EVALUATION**

**18. Do you feel like you have learned something by reading this essay? Has the writer worked hard to offer his/her**

**readers something interesting and meaningful to think about? Why or why not?**

I enjoyed reading his story and I got very excited to know more about it and im going to ask him more about his story if he doesn’t mind.

**19. Overall, when you finished reading the essay, are you convinced? In other words, is the essay persuasive? Why or**

**why not?**

Yes but he left some questions without answer and he is better to add the these information to avoid these question which makes the essay weak he needs to talk about the girl more more information about her .

**20. How does the essay “flow”? Are there too many short sentences or too many long sentences? Does the writer use**

**transition words (however, therefore, in addition, etc.)? Are there any major errors that disrupt reading? Be specific in**

**your answer by explaining what the effect of sentences, transitions (or lack thereof), and/or errors have on the reader.**

He has some grammar mistakes and he better use some transition words connecting between his sentences in his essay to make it stronger . the essay flows softly.